

Efter muraren Carl August Lindblom 1832-1898, Skedevi, Rejmyre, Östergötland,  
upptecknad av Nils Dencker 1930 efter Carl F. Persson,  
Järna, Södermanland, född 1864 i Älgsjötorp, Stora Malm  
Ur Nils Andersson, "Svenska låtar", Södermanland

148. *P O L S K A*  
*efter Lindblom*

The musical score is written on four staves. The first two staves contain the main melody, which is a lively Polish dance tune. The third and fourth staves provide a variation or accompaniment, featuring a different rhythmic pattern and phrasing. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various note values, rests, and phrasing marks.